



TORCON3



Progress Report 2

March 2002

From the Con Chair...

As the Chair of Torcon, I've been travelling to many conventions in recent months. Through shared experiences, I've come to realize that there are two universal convention constants:

- No matter how prepared you think you are, there is always something you will leave behind.
- No matter how many questions you anticipate you will be asked, the most frequent and first is always: *So, what are your hotel rates like?*

Hotel rates. We are now working to finalize hotel rates with our current four contracted hotels, and are halfway through that process. We will know the rates prior to Con Jose, all going well (and it is going extremely well). The rates will be comparable to recent past Worldcons.

Tell us what you think. With the Con Structure in place (details on page 5), we are moving ahead with booking and scheduling. Please let Torcon know what you would like to see and do at the Con. There are many opportunities outside of the general con that we could look into with sufficient advance notice.

For example, there is an extremely good chance that the Toronto Blue Jays will be playing home games just before, during, and after the convention. We have the opportunity to request hotel rooms that overlook the

playing field, access to four sky boxes and a reception room overlooking the playing field, as well as the possibility of bulk ticket purchases --provided people are interested and express an interest early so that we can reserve accordingly. Due to the fan influx from the US for games, the hotel rooms overlooking the field get booked very shortly after the schedule comes out at the end of this year.

Write to feedback@torcon3.on.ca, or by mail, or in person, as some of you have.

Volunteer alert! Do not be shy about either volunteering or reminding us that you have volunteered. Torcon has begun entering its rapid growth phase for volunteers (see page 6). For those of you who have not expressed a particular area of interest, feel free to let us know. Volunteers@torcon3.on.ca will be the portal through which to send your inquiries.

Ministry of Information. In my travels as Con Chair, I have assembled three "boxes" of material so that I can have as much information as possible on hand to answer questions.

One box is catered to local convention attendees, since the audience generally does not need to be sold on attending a Toronto convention, but does need to know more about a Worldcon. One box contains more

Toronto-specific tourist materials for non-local convention attendees, typically more than 6 hours drive time away. The final box contains material common to both types of convention attendees.

continued on page 2...

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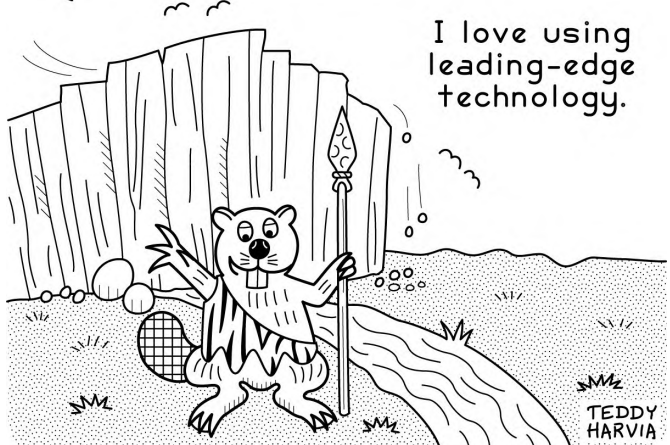
TORCON3-PR2

TORONTO WORLDCON PROGRESS REPORT #2

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Artwork Teddy Harvia
 Frank Kelly Freas
 Joe Mayhew
 Athena Jarvis

At Torcon 3, we're delivering ice by glacier. When a big chunk breaks off the front, the parties will have more than they need.



Con Chair (cont'd...)

MEMBERSHIPS

The membership chart shown on the facing page is guaranteed **until June 30th, 2002**. If you have not already purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

DEADLINE FOR PROGRESS REPORT #3

As the last report before ConJosé, PR3 will be jam-packed with information. To prevent editorial madness, please make sure you have your submissions in by the following dates:

- All requests for ad space by **June 30, 2002**.
For more info:ads@torcon3.on.ca
- Final text and graphics by **July 15, 2002**.
For more info:publications@torcon3.on.ca

ADVERTISING RATES

Ad rates for PR3 are unchanged, namely:

Fannish Rates	\$CDN	\$USD
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40
Professional Rates	\$CDN	\$USD
Full Page	\$370	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

Shared Promotion Opportunities. Because I am traveling to many conventions during the course of a year, I have extended an offer to local cons in the Toronto/Ontario area and "just over the border" to give me electronic or paper copies of their flyers. I will copy any materials I receive and take them to whatever cons I attend.

I would also like to extend an offer to non-local conventions, if you would like to have flyers at Toronto area conventions, please E-mail me a copy of your flyer. I see this as one of the important roles of a Worldcon Chair, helping to promote conventions both local and non-local.

Many years ago, when I was in Halifax, Nova Scotia, this is exactly how I came across the existence of a "Worldcon". Somebody had offered to take a flyer and it ended up on a Comic book store notice board where I saw it. And look where it got me...



Peter Jarvis, Con Chair
chair@torcon3.on.ca

SERVICE MARK NOTICE

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

**A Worldcon comes to Toronto once in a generation
Do not miss your chance to attend**

TORCON3

61st World Science Fiction Convention

August 28 - September 1, 2003

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome



Guests of Honour:

George R. R. Martin (author)

Frank Kelly Freas (artist)

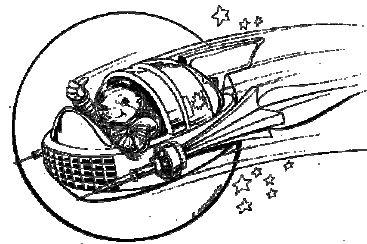
Mike Glycer (fan)

Spider Robinson (Toastmaster)

GoHst of Honour: Robert Bloch, the spirit of Toronto Worldcons

TORCON 3 Membership Rates

<i>Rates Effective: January 1, 2002</i>	Currency	
	\$C	\$US
Supporting	\$60	\$40
Attending	\$220	\$145
Upgrade from Supporting to Attending	\$160	\$105
Child	\$60	\$40



Child is under age 12 as of August 28th, 2003

Please make cheque payable to "TORCON 3" VISA & MASTERCARD Credit Card Payments processed in Canadian Funds

Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair
 Feedback@TORCON3.ON.CA ~ Tell us your thoughts
 Info@TORCON3.ON.CA ~ General inquiries
 Dealers@TORCON3.ON.CA ~ Dealer Room Info.
 ArtShow@TORCON3.ON.CA ~ Art Show Info.
 Masquerade@TORCON3.ON.CA ~ Masquerade Info.
 Publications@TORCON3.ON.CA ~ PR's
 Volunteers@TORCON3.ON.CA ~ Volunteer for the con

TORCON 3

**P.O. Box 3, Station A,
Toronto, Ontario Canada M5W 1A2**

Email: INFO@TORCON3.ON.CA
Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)



A European WorldconSM Bid for

Glasgow

4th~8th August

2005

You are cordially invited to support our Bid for the 2005 Worldcon

You may join us by mail at the addresses below or by contacting one of the agents listed on our web-site.

<http://www.uk2005.org.uk/>

For more information e-mail us at uk2005@hotmail.com

The vote for the 2005 Worldcon will be held at **Conjosé**, the 60th World Science Fiction Convention, and we hope to see you all there voting for us and at our bid parties to support us in bringing the Worldcon back to Europe.

Contact us at

UK in 2005
 379 Myrtle Road
 Sheffield
 S3 3HQ
 UK

Or

UK in 2005
 23 Kensington Court
 Hempstead
 NY 11550-2125
 USA

Rates	£	\$	€	A\$	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775

Worldcon is a service mark of the World Science Fiction Society, an unincorporated literary society.

Con Structure

The following is a listing of the convention structure as approved. The Chairman's and the eight Divisions are the main sections. The positions and departments listed under each are by no means all inclusive nor necessarily fixed under the division it is listed in. This is a living document and tasks and departments will move as the convention grows and evolves. If you see a particular item not listed, please feel free to contact the Chair at chair@torcon3.on.ca.

At this time the Chair would like to thank the past Worldcons and individuals who have helped by providing information for the design of this structure.

The convention itself is in a period of rapid growth. Progress Report #3, available at ConJosé, will have a detailed listing of staff. Between progress reports, the Torcon3 web site will contain staff updates.

Chair

2002 Closing Ceremonies
2004 Opening Ceremonies
2004 Thank-you Party
Advisors
After Hugos Party
ASFA/SFFWA Liaison
Convention
Con Jose Planning
Con Office (Post con)
Convention Coordinator
Convention Office (Pre con)
Conventions Liaison
GoH Liaison
Hugo Design/Pins
Ombudsman
Press Relations
Procurement
Project Plan
Promotion
Special Projects Liaison
TAFF/DUFF/CUFF
Vice Chairs
Worldcon Liaison
Young Fen

Finance

Art Show Liaison
At-con Treasury
Auctions (Finance)
Budget
Dealers Room Liaison
Financials for WSFS
GoH Expenses
Investments
Pre-Con Membership
Purchasing Approval
Registration At Con
Sales to Members
Tax/GST
Treasurer
Treasury

Administration

After Con Mailings
Airline/Car rental Agents
Aurora/Convention Admin
Corporate Donations
Giveaways/Badges/Ribbons
Hotel Booking
Hugo Admin
Insurance
Legal
Mail Room
Off site Storage
Site Selection
Sponsorship
Toronto Tourism
Tours (non-programming)
Volunteer Coordinator
WSFS

Events

Auctions
Awards Ceremony
Banquet
Closing Ceremony
Dance
Garment District Tour8
Hugo Ceremony
Masquerade
Masquerade Photo Area
Meet the GoHs
Open Ceremony
Professional Concerts
Receptions
Regency Ball
Tech Major
Theatrical Plays

Exhibits

2003 Reasons
50th Hugos Exhibit
Art Show

Bid/Fan Tables
Commercial Exhibits
Costume
Customs Broker
Dealers Room
Fan Lounge
Freebie Tables
GoH & GoHst Exhibits
Green Space/Con-course
History of Torcon
History of Worldcons
Information Exhibits
Internet Lounge
Loading Dock Manager
Print Shop
Science & Space Exhibits
SF/Space Stamp Exhibit
Who's Who Gallery

Facilities

Con Suite
Convention Centre
Convention Centre Decorator
GoH Suites
Hotels
Parking
Party Suites
Safety
Set Up
Space
Space Allocation
Tear Down

continued on page 6...

Division Heads

Thought up a good question yet? The approved Division heads are:

- Larry Hancock, Finance
hancock@istar.ca
- Murray Moore, Hotels & Facilities
mmoore@pathcom.com
- Kent Bloom, Administration
kent.bloom@pcisys.net
- Robbie Bourget, Operations
Robbiebourget@aol.com

The remaining four divisions are still being recruited and finalized. Inquiries should be sent to info@torcon3.on.ca or volunteers@torcon3.on.ca.

Con Structure (continued...)

Operations

At con communications
Child Care/Baby sitting
Con Office (at con)
First Aid/Fire Safety
Gopher Hole
Gophers
Handicap Access
Info Desk
Logistics
Office/Equipment Rental
PCs
Phones/Electrical
Press
Security Paid
Security Volunteer
Shuttle Bus
Staff Lounge
Staff/Gopher T-Shirts/ID

Programming

Anime
Artist Demos/Panels
Autographs
Canadian
Con Chair Minder
Filking
Gaming
GoH Minders
GoH Panel/Events
Green Room
International
Kaffeeklatsches
Movies
Panels
Pocket Program Liaison
Poetry
Readings
Science

Special Panels
Tech Minor
TV
Writers Work Shops
Communications/ Publications
Advertising External
Advertising Internal
Artwork
Committee Newsletter
Copy Services
Daily Newspaper at con
E-mail administrator
Flyers
Pocket Program
Progress Reports
Publicity
Restaurant Book
Signage
Souvenir Book
Web site

Volunteers Wanted!

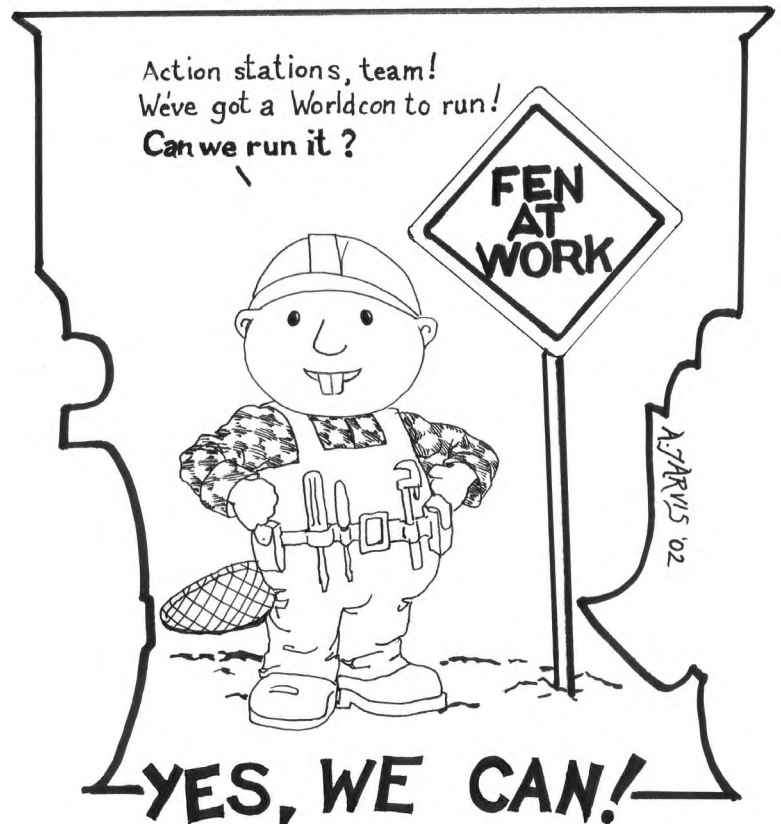
The Torcon database of volunteers continues to expand. Many individuals who have expressed an interest in helping the convention, but did not have anything specific in mind are encouraged to review the con structure and let us know if anything is of interest by e-mailing volunteers@torcon3.on.ca, or by contacting the Chair, Division, or Department heads.

Next Planning Meeting. Torcon information and planning meetings are held once every 2 months. The next meeting will be held from 1:00pm to 3:00 pm, **Sunday March 24th, 2001** in the Quebec Room at the Royal York Hotel on Front Street directly across from Union station. Future meetings are tentatively planned for Sundays May 12th, June 30th, and August 4th.

For more info, e-mail volunteers@torcon3.on.ca.

Attending Con José?

Please let us know if you are attending Con José and can help us to promote Torcon3. We are looking for as many hands as possible to help run the After Hugos party, the convention party, members table, etc... If you'll be available at Con José, please contact volunteers@torcon3.on.ca.



IN THIS SUMMER'S EDITION OF PARSEC

JUNGLE WOMEN

FEATURING....

Jennifer O'Dell
Gena Lee Nolin
Marjean Holden

and...

Planet of the Apes...
Spider Robinson
The Immortal
Mutant X

Proud to be a long-time
supporter of
Torcon 3



Torcon3 To Bid for 23rd Convention in 2003

For those who attended ConA-dian in 1994, you may remember that it also hosted the Convention.

Torcon will be submitting a bid proposal to this year's Convention Business Meeting to be considered for the 2003 site. It would be an opportunity to add to Torcon's goal of showcasing Canadian Science Fiction Talent to the international fannish community.

Convention is the annual national science fiction event held in conjunction with other Canadian conventions on a rotation basis. The Convention normally alternates between conventions in Western Canada and Eastern Canada. A Canadian convention interested in hosting the Convention submits a bid proposal to the Convention the year prior to the proposed Convention. The Convention business meeting reviews the proposals and a decision is made for the following year's location. Preference is given to Canadian science fiction conventions. As an existing Canadian convention hosts a Convention, a Convention's dates are not set. It can be held any time during the year.

The primary function of a Convention is to administer and present the Auroras (annual Canadian national science fiction and fantasy awards), as

well as to hold the annual the Canadian Science Fiction and Fantasy Association (CSFFA) business meeting. Constitutional restrictions restrict voting to Canadian citizens, not necessarily living in Canada, and to permanent residents.

This year's Convention will be held in conjunction with ConVersion 19 in Calgary, Alberta (www.con-version.org/), August 9-11, so we will know by Con José if Torcon3 is successful in its Convention bid. It should be kept in mind that Torcon3, regardless of whether it is granted the Convention, will be having events that focus on and showcase Canadian talent. This will be achieved through, and not restricted to, panels, literary readings, signings, videos, films, and displays. As Convention and the Auroras are part of Canadian's science fiction and fantasy culture, they still will be a part of Torcon3 even if the 2003 Convention and Aurora Awards are not.

For those interested in further information about Convention, they can visit www.sentex.net/~dmullin/aurora. A complete copy of the bid proposal is available for viewing on the Torcon3 web site, or by mail by request.



Philcon Party (Thank you...)

Athena Jarvis writes...

I would like to take this opportunity to thank everyone who volunteered to help out with Torcon's "thank you" party at Philcon. Whether you helped out with the pre-party preparations, the at-party hosting, bartending, etc., or with post-party clean up, a large measure of the success is due to your efforts. We received nothing but good comments and appreciation for our party and a number of people told us that they returned to our party several times!

My special Ginsu™ awards for slicing and dicing above and beyond the call of duty go to the following: Jody Dix, Michelle Boyce, Eugene Heller, and Adrienne Seel. I'm a bit nearsighted, so I am certain I didn't catch all the names of everyone who helped out. To everybody, Torcon's thanks and my own. It was a lot of work, but, dammit, it was fun too!

Masquerade

The Torcon3 Masquerade Newsletter is coming! The Newsletter will provide information on Masquerade rules, registration, location, entry forms, and other essential details. Request a newsletter by sending your name, address (or e-mail address), and contact phone number to Barb Schofield.

Remember - *there are no stupid questions if you don't know the answer.* For any Masquerade questions, please contact Barb.

Box 784 Adelaide St. PO
Toronto, ON M5C 2K1
Canada

phone: (416) 699-0479
fax: (705) 448-1750
schofield.miller@sympatico.ca

CONJOSÉ

The 60th World Science Fiction Convention®

San José, California, USA

Thursday, August 29 – Monday, September 2, 2002

San José McEnery Convention Center

**Vernor Vinge • David Cherry
Bjo & John Trimble • Ferdinand Feghoot**

Guests Of Honor

Tad Williams

Toastmaster

Memberships Fees (and codes):

(until July 31, 2002)

Attending Adult (A) - CAN\$285 • Attending Child (C) - CAN\$80

Attending Infant (I) - Free • Supporting (S) - CAN\$55

Site selection voters subtract CAN\$45 from attending fees • Adult presupporters subtract CAN\$25 more

How to Contact Us

John Mansfield

333 Lipton St. • Winnipeg, MB R2G 2H2
canada@conjose.org • <http://www.conjose.org/>

For current membership rates, check our web site or contact your nearest agent.

Australia

Rose Mitchell, ConJosé
GPO Box 1212K
Melbourne, VIC 3002
australia@conjose.org

USA

ConJosé
P.O. Box 63163
Sunnyvale, CA 94088-1363
info@conjose.org

UK

Steve Davies and Giulia de Cesare
52 Westbourne Terrace
Reading, Berks. RG30 2RP
uk@conjose.org

Europe

Vince Docherty
Brugstraat 17B
Groningen 9712AA, Netherlands
europe@conjose.org

Member #1 _____
Member #2 _____
Member #3 _____
Member #4 _____
Address _____

Want Pubs?	Member Type				Voted?	Pre-Sup?				
	Attend	Child	In-tow	Support				Y	N	Y
Y N		A	C	I	S	Y	N	Y	N	
Y N		A	C	I	S	Y	N	Y	N	
Y N		A	C	I	S	Y	N	Y	N	
Total										

City _____ St./Prov. _____
Ctry. _____ Postal Code _____
Email address _____
Phone # _____

Credit card purchase (Charge will appear from SFSC, Inc.)

Credit card (circle one) Visa MC AmEx Discover

Card # _____ Exp. _____

Name on card _____

Signature _____

I would like to receive more information on: Art Show Dealer's Room Volunteering Advertising

PRIVACY NOTICE: This information may be held on a computer. ConJosé does not sell our mailing list or share it with other groups outside of SFSC, Inc., except where required by the WSFS Constitution. We may list some member information (name, member number, city, state/province, country) in our publications and on our web site. IF YOU DO NOT WANT YOUR NAME LISTED ON THE WEBSITE OR IN THE PUBLICATIONS PLEASE INITIAL HERE _____ AND DATE _____.

"Worldcon," "World Science Fiction Convention," "WSFS," "World Science Fiction Society," and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society. "ConJosé" is a service mark of San Francisco Science Fiction Conventions, Inc.

Art Show Update

The Team, Eh - an experienced group of art show volunteers led by co-directors Suzanne Robinson and Sandi Campney - will be organizing the Torcon3 Art Show.

In addition to running the art show at several regional conventions each year, the Team has organized three Worldcons (and worked many more), as well as two World Fantasy Convention art shows in Canada.

Our philosophy is to put on an art show that is both fun and well-run, for artists and attendees alike. In addition to offering panel and table space, we're looking at having a print shop, some guided tours and an area for artists to meet with colleagues and admirers. We'll be paying special attention to helping artists bring your work across the border. Torcon3 has selected Schenker of Canada, Ltd. as our official customs

broker. More details on that in future communications.

To be included on the Torcon3 Art Show artist list, send your name, e-mail address and complete mailing address to artshow@torcon3.on.ca or teameh@hotmail.com.

Or send snail-mail to:

The Team Eh
9-315 The Kingsway
Toronto, ON M9A 3V3

If you're planning to attend ConJosé this year, drop by the Art Show where we will be lending a hand.

We are especially looking forward to meeting new artists and encouraging you to exhibit with us next year. And we also hope to make connections with those of you interested in volunteering in Toronto - extra hands are always welcome!



The Con Chair's Challenge to Costumers:

The Con Chair works in the corporate world. He would like to issue a challenge to costumers to design what they think the business attire of the future might/should look like. Use your imagination. The Con Chair will wear the entries during the Con.

For more information, send an e-mail to chair@torcon3.on.ca.



Call for Artists: Make Your Mark on the Hugo

The Con Chair is seeking talented Artists and Craftspeople to design a stunning new base for the Hugo Award.

Interested? Please send an e-mail to chair@torcon3.on.ca

FILK ON!

Music of the night goes ALL night

Night time comes, the Masquerade is over
Consuite's closed to bed go all the Gofers
Movie on the screen
Is one you've already seen
And you wonder if there's something left to do
While wandering the halls at half past two.

Don't despair, there's lots to do at half past two, whether it's afternoon or the wee hours. Filk, the music of SF fans will be a featured track at Torcon3.

There will be the usual staple items like concerts and panels and open filks. We'll do our best to surprise you with some new and interesting approaches to music presentation.

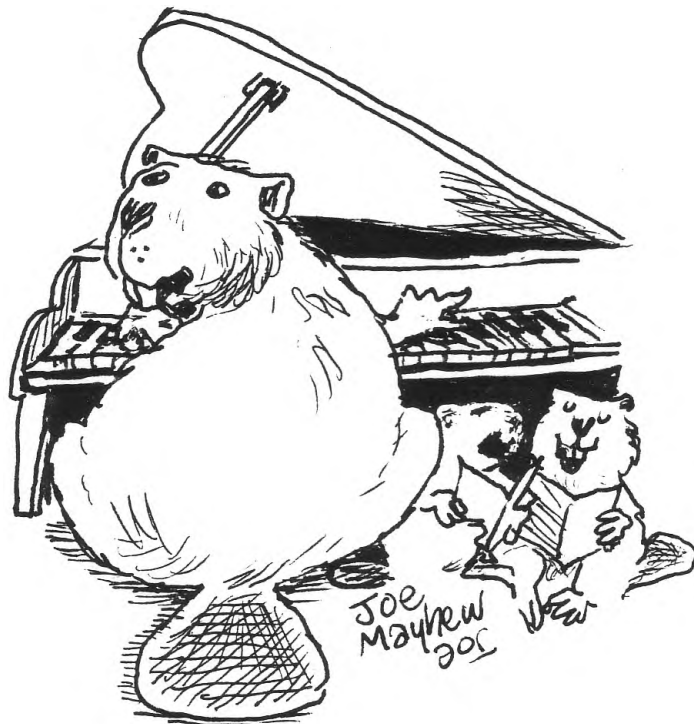
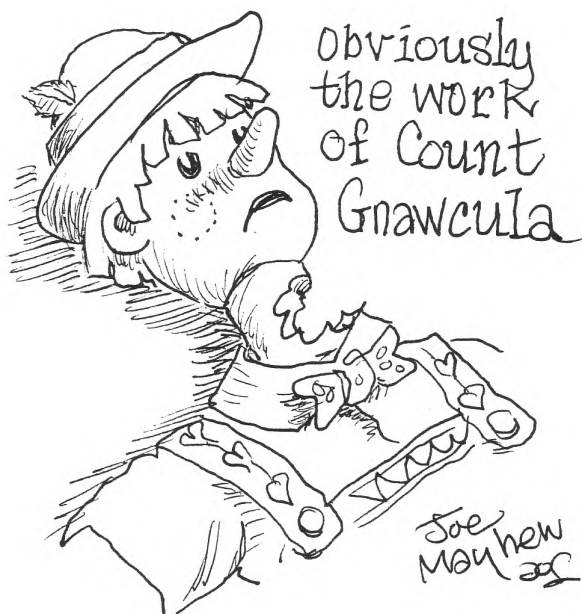
During the set panels (day and early evening) we'll be offering sound reinforcement and taping by USB Studios. At night we have at least three rooms to jam, sing, carouse, harmonise, and generally carry on in a filkish manner.

Early suggestions are that the entire filk track may be in the Royal York. We'll make every attempt to let you know the final decision by the time that hotel rooms become available for booking.

And to make it all a happening worth attending, the filk track is brought to you by Judith & Dave Hayman, the FilKONtario concom and friends.

Do let us know if you plan to be there!

--hayman@bserv.com



Then you hear it, music beckons to you
Feel it sense it gathering around you
Tickling your mind
With its fantasies sublime
Let that music draw you to their gath'ring site
Where Filkers play the music of the night

--Glenn Simser
"Filkler of the Night", by permission

Dealers' Room

Larry Smith is the Dealers' Room Manager for Torcon. Art Henderson will be his Senior Assistant Dealers' Room Manager. Sally Kobee is also on Larry's team.

Please MAIL all dealer application requests to:

Larry Smith
Torcon3 Dealers' Room Manager
3824 Patricia Drive
Upper Arlington, OH
43220-4913 USA

For all other questions, you can contact the team via e-mail at dealers@torcon3.on.ca.

Infinite Diversity International Corporation (IDIC)

is proud to present its official newsletter and two-time winner of the Aurora Award for best fanzine (1999 and 2000)

The Voyager



The Voyager is published every other month by **IDIC**, a non-profit, multi-media fan club. Written by club members, *The Voyager* includes

- the latest news about science fiction, fantasy, horror, etc.
- interviews with writers, stars, and crew
- book reviews
- episode guides
- art and photos
- puzzles and quizzes
- information about **IDIC** meetings and events.

At our website, www.idic.ca, you can download a sample issue of *The Voyager* or a membership application form.

You may find more information by sending e-mail to info@idic.ca, or contacting Lynda L. Ciaschini at home (416-221-6291) or office (905-850-6080) or writing to

IDIC Membership Services
c/o Lynda L. Ciaschini
7050 Weston Road, Suite 301
Woodbridge, Ontario, Canada L4L 8G7

Tax Information

The Lowdown on Ontario's Taxes

Ontario has an 8% Provincial Sales Tax (PST), a 7% federal General Services Tax (GST), special taxes on food and liquor in restaurants, and a room tax on visitor accommodation. We will have more information at Torcon, but here's a quick summary to get you started.

As a visitor you will be charged:

- GST -- the federal Goods and Services Tax of 7%. This applies to most goods, purchased gifts, food/beverages, and services, including hotel and motel accommodation.
- PST -- the Ontario provincial sales tax of 8% applies to any goods you buy, but not on services or accommodation.
- Room Tax -- a 5% provincial tax (in place of PST) on most tourist accommodation charges, as well as the 7% GST.
- Food Service -- In restaurants, 7% GST and 8% PST will be added to the food portion of your final bill, as well as...
- Liquor Service -- a provincial tax on alcoholic beverages (10%, in addition to the 7% GST).

Now pay attention: if you're only visiting, you can get some of that back!

GST Refunds

Visitors from outside Canada may claim a refund of the federal GST (Goods and Services Tax) on accumulated purchases of a minimum of \$200, provided that each receipt is at least \$50 in goods before tax and that the goods are taken out of Canada within 60 days of purchase. GST charged on hotel and motel accommodation is also eligible for refund, provided that the stay in each hotel or motel does not exceed one month.

Excluded items are consumable goods, transportation, automotive fuels, services, rentals, campsites, cruise ship cabins and train berths.

Refund forms can be picked up at Ontario Travel Information Centres or by contacting Revenue Canada's Visitor Rebate Program at 1-800-66VISIT (toll free from anywhere in Canada), or (902)432-5608 (outside Canada).

Visitor Rebate Program
Revenue Canada
Summerside Tax Centre
Summerside, PEI C1N 6C6
Canada

For more information, visit
<http://www.cca-adrc.gc.ca/visitors/>

PST Refunds

The eight per cent Ontario Retail Sales Tax is only refunded on purchases with a retail value of at least \$625 before taxes are applied. As with GST, the PST must be at least \$50 dollars on each receipt. PST is not refunded on consumable goods, accommodation, transportation, services or rentals. Goods must be removed from the province within 30 days of purchase.

Visitors from other Canadian provinces must show proof that they have paid their own province's sales tax on the goods purchased in Ontario in order to obtain a refund.

To obtain an PST refund form, write:

Ontario Ministry of Finance
Retail Sales Tax Branch Refund Unit
1600 Champlain Ave., 4th Floor
Whitby, ON L1N 9B2
Canada

Note: If you are applying for both the GST and the PST refund, you must receive the GST refund cheque before applying for the PST refund.

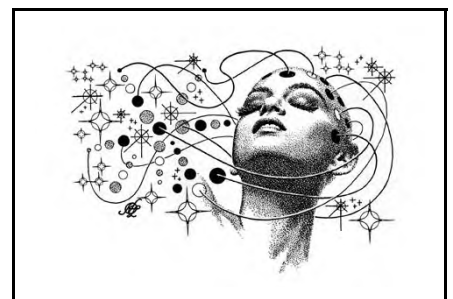


Tax Refund Agencies

The cheapest way to get a refund is by getting the forms from the government and doing it yourself. However, if this is a little daunting, there are a few agencies who will handle the paperwork for a commission fee. If you are eligible for a visitor tax refund, it is worth submitting a claim, even if just for hotel accommodations

Tax refund agencies generally offer a few methods of submitting the claim, such as an instant rebate counter, a drop off location at the point of departure from Canada, or by dropping it in the mail. You fill out a form and include all receipts and paperwork, and the cheque is sent to your home within 12 weeks.

International Tax Refund Services Inc. (ITRS) is one agency that will submit for you. They charge \$7.50 U.S. or 10% of the refund amount, whichever is greater, plus a fee for currency exchange services. For more information, call (403) 948-4005 or visit <http://www.itrs.com>.

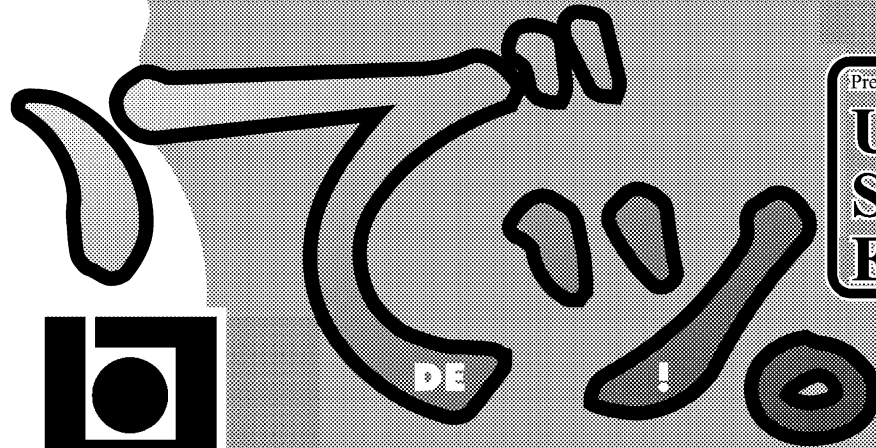
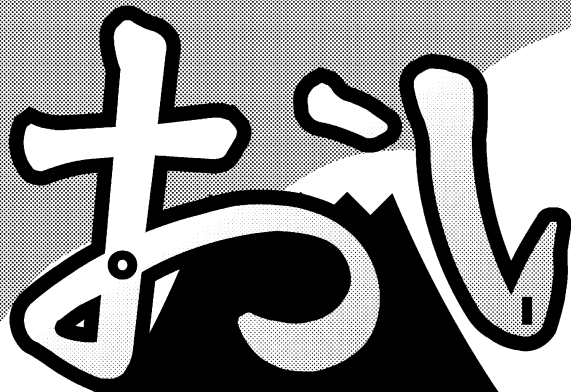


Presupporting Membership

US\$ 20

Stg£ 14

Euro 23



2007 Nippon

to contact us
e-mail: info@nippon2007.org

a bid for the Worldcon

Address

Bidding Committee for Worldcon in Japan
c/o **Hiroaki Inoue (Chairman)**
Kichijoji-Minami-cho 3-36-10, Room#302 Musashino, TOKYO 180-0003
Japan

North America:
Elayne Pelz
15931 Kalisher Street
Granada Hills, CA 91344-3951
The United States of America
elayne@socal.rr.com

UK:
Andrew A. Adams
23 Ivydyne Road
Reading, RG30 1HT
The United Kingdom
a.a.adams@reading.ac.uk

Europe:
Vincent Docherty
Brugstraat 17B
Groningen 9712AA
The Netherlands
vjd@compuserve.com

<http://www.Nippon2007.org/>

Nippon 2007
A Bid for first Worldcon in Japan

Getting to Toronto

Planes, Trains, and Automobiles

by Marah Searle

I live in Buffalo, but have spent nearly every weekend/holiday/day off in Toronto since 1990 (not counting weekends away at cons).

My 1991 car has over 200,000 miles on it. I worked on the Torcon3 bid there. I met, dated, and married my husband there. So it seemed natural that I would be the one to write an article on driving to Toronto.

Toronto is less than a day's drive from most of the northeastern and many Midwest US cities.

The main difference in going to Toronto is crossing the border into Canada. Crossing the border is easy if you follow a few simple rules: treat the border crossing the same as you would an airline security checkpoint: it's not scary, but it should be taken seriously. Jokes of any kind are inappropriate. Answer their questions simply and honestly (I have occasionally gone into detail regarding the conven-

tion I was planning to attend; I watched the agent's eyes glaze over as he decided that I was eccentric but harmless).

US citizens can be required to show photo ID and proof of citizenship, although on the rare occasions when I have been asked to show ID, my driver's license has sufficed. Also, since 9/11, at some bridges US customs agents stop each car and check the occupants. I have always been waved right through.

Plants and meat cannot be brought into Canada. Ditto weapons of any kind, including pepper spray. Visitors of legal drinking age (19) are each allowed 24 cans/bottles of beer OR 40 ounces of hard liquor, OR 1.5 liters of wine without paying duty. Visitors can import up to one case of cigarettes, but there will be a \$10 charge for bringing in Canadian cigarettes (Canadian cigarettes can be purchased at the duty free shop; this charge doesn't apply to non-Canadian cigarettes). Be sure to declare any of



the above, even if you're within those limits. They can search your car, and you really don't want them to find anything they've asked you about that you denied having. Declare anything you plan to leave in Canada, including gifts. If you plan to sell anything, con-

continued on page 17...



Book A Room

Torcon3 is pleased to announce that booking for all rooms for Torcon3 members will be handled by Tourism Toronto's Housing Bureau.

The Torcon3 hotels' representatives unanimously recommended that Torcon3 use the Tourism Toronto Housing Bureau. Torcon3 using the Housing Bureau was a positive factor in the negotiation of favourable room rates for Torcon3's members at, as of March 2002, the Fairmont Royal York Hotel, the Crowne Plaza, the Renaissance Toronto Hotel at Skydome, and the Holiday Inn on King.

Tourism Toronto is the official destination marketing arm of the City of Toronto. As the city's sales and marketing agency, Tourism Toronto's focus is promoting and selling Toronto as a destination for tourists, convention delegates, and business travelers. Tourism Toronto is a not-for-profit agency with more than 900 members and is a partnership of the public sector and the private sector.

Murray Moore, Torcon3 Hotel & Facilities Division Head



Noreascon 4

The 62nd World Science Fiction Convention

September 2–6, 2004
 Boston, Massachusetts, USA



Pro Guests of Honor:

**Terry
 Pratchett**

**William
 Tenn**

Fan Guests of Honor:

**Jack
 Speer**

**Peter
 Weston**

Noreascon 4

FACILITIES

Hynes Convention Center
 Sheraton Boston Hotel
 Boston Marriott Copley Place

MEMBERSHIP RATES (Through Aug. 1, 2002)

Attending membership:	\$ 120
Supporting membership:	\$ 35
Upgrade existing supporting membership to attending:	\$ 85
Child's admission: (12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)	\$ 85

Installment plan available; write installments@mcfi.org

QUESTIONS

To volunteer, write to volunteers@mcfi.org

For information about registration, contact prereg@mcfi.org

To advertise in progress reports, email progress@mcfi.org

For general questions, ask info@mcfi.org

ADDRESSES

Noreascon Four/MCFI
 P.O. Box 1010
 Framingham, MA 01701-1010
 United States of America

Fax: +1 617.776.3243

Web page:
<http://www.noreascon.org>

"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.

"Noreascon" is a service mark of Massachusetts Convention Fandom, Inc. The Noreascon 4 logo uses a picture taken by the Hubble Space Telescope, made available by NASA and STScI.

Planes, Trains, and Automobiles (cont'd...)



tact us about getting in touch with our customs broker.

If you are out of the country for more than 48 hours, you can bring back up to \$400 US worth of goods without paying duty. But again, declare everything, whether or not you are within that limit.

Once you're admitted into the country, the QEW and the 401 are both good, well-maintained highways. The speed limit is 100 km, or roughly 62.5 m.p.h. Cars going that speed usually drive in the right lane; most cars go around 70-75 m.p.h., and cars going

80 m.p.h. are not unusual. Note that speed limit signs are in kilometers.

Try to arrive in the city between 9:00 am and 3:30 pm, or after 7:00 pm. The highways will be slow during rush hour. Driving in rush hour traffic is big-city driving, although it's not as challenging as New York, Chicago, or Boston. One unusual hazard of driving in Toronto is frequent film location shoots on downtown streets.

As it turns out, I like Toronto enough that I decided to move there, and I will be commuting within Toronto instead of to it.

Missing PR #1?

Didn't make it onto the mailing list in time for the Progress Report #1?

Please stop by our table at one of the conventions we will be attending, or send an E-mail to info@torcon3.on.ca.

We'll be happy to get a paper copy out to you.

Torcon Near You

Torcon will have representatives at the following Conventions between now and Con Jose:

- Minicon
- FilkOntario
- Eeriecon
- AnimeNorth
- Balticon
- Toronto Trek
- Westercon
- ConVersion

The above list of convention appearances is subject to change. Have a convention that you'd like to see us at? Drop us a line at feedback@torcon3.on.ca.



Membership Survey Results

To assist the convention in its planning, Torcon plans to poll its members periodically. Survey #1 was randomly included with some of the Progress Report Mailings as well as being present at our tables at various cons for people to pick up and complete. The response was better than expected, about 25% of those distributed have been returned and some are still being returned.

Granted, there is some interpretation involved in the questions' intent and also in the results. There is also some correlation between questions, such as the percentage arriving before and departing after the Torcon dates relates to the percentages indicating those who plan on vacationing before and after Torcon in Toronto.

The following summarizes to date what has been compiled by Nancy Kathleen Bruce. (We are still receiving feedback.) Not all the numbers add up to 100%, the difference is due to no response for that particular question.

Thank you to all who have participated. If you have any comments, please share them with us at feedback@torcon3.on.ca

I currently plan on arriving by:

- Airplane 45%
- Car 26%
- Foot/public transit 13%
- Train 5%
- Unsure 10%

I currently plan on arriving:

- Mon. 08/25/03 or earlier 13%
- Tues. 08/26/03 10%
- Wed. 08/27/03 41%
- Thurs. 08/28/03 20%
- Fri. 08/29/03 2%
- Unsure 12%

I currently plan on leaving:

- Sun. 08/31/03 1%
- Mon. 09/01/03 35%
- Tues. 09/02/03 35%
- Wed. 09/03/03 4%
- After Wed. 09/03/03 8%
- Unsure 18%

I will be requiring a hotel room for:

- Family 43%
- Myself 21%
- Not applicable 4%
- Unsure 5%
- Will share 26%

I would be interested in tickets to a Blue Jays Game:

- No 79%
- Unsure 6%
- Yes 13%

I would be interested in a hotel room at the Renaissance Toronto Hotel Sky Dome that over looks the Blue Jays playing field.:

- No 79%
- Unsure 10%
- Yes 9%

I would be interested in attending/more information on the International Toronto Film Festival that follows Torcon:

- No 46%
- Unsure 15%
- Yes 35%

I would be interested in attending a professional Science Fiction Themed Classical Concert at Torcon.:

- No 25%
- Unsure 37%
- Yes 36%

I would be interested in attending a Science Fiction Play at Torcon:

- No 19%
- Unsure 36%
- Yes 45%

I plan on visiting restaurants outside of the immediate food venues around and in the hotels and Convention Centre:

- No 16%
- Unsure 25%
- Yes 57%

I would be interested in special tours of Toronto that highlight film locations of Science Fiction/Fantasy Films and Television Shows:

- No 36%
- Unsure 19%
- Yes 43%

I would be interested in a banquet/brunch at Torcon3:

- No 26%
- Unsure 26%
- Yes 48%

I would be interested in a banquet/brunch at Torcon3 at an additional cost:

- No 32%
- Unsure 30%
- Yes 34%

I will require special needs/access

- No 80%
- Unsure 7%
- Yes 6%

I would like Baby Sitting to be available

- No 72%
- Unsure 3%
- Yes 15%

I would like Baby Sitting to be available at an additional cost:

- No 60%
- Unsure 5%
- Yes 11%

I plan to attend the Hugos Ceremony:

- No 21%
- Unsure 20%
- Yes 54%

I plan to attend the Masquerade:

- No 25%
- Unsure 15%
- Yes 57%

I plan to vacation in Toronto:

- After Torcon 7%
- Before Torcon 12%
- No 35%
- Unsure 46%

I plan to vacation in Ontario:

- After Torcon 4%
- Before Torcon 6%
- No 40%
- Unsure 40%



KANSAS CITY IN 2006

A BID FOR THE 64TH

WORLD SCIENCE FICTION CONVENTION

AUGUST 31-SEPTEMBER 4, 2006

- ✦ In 1976, Kansas City hosted the 34th World Science Fiction Convention. A generation of new fans emerged from that experience and spread throughout the midwest, founding clubs and starting conventions, many of which are still in existence. We look forward to the opportunity to provide a similar transformative experience to the youth of today and tomorrow, 30 years after the original.
- ✦ Overland Park (one of the many suburbs that make up the greater Kansas City area) is constructing a state-of-the-art convention center that will provide more than enough function space for a WorldCon's needs. Phase One (currently running a month ahead of schedule) will be finished this fall, and Phase Two, which will double the size of the Convention Center, will be completed in 2005. Phase One includes 237,000 square feet of total space, including a 60,000 square foot exhibit hall, a multi-purpose facility with stage that seats 2500 and meeting rooms that can be configured as needed. The attached Sheraton hotel offers a 12,000 square foot ballroom and 13,000 square feet of meeting room space. There is also a 25,000 square foot courtyard between the hotel and convention center for outdoor demonstrations, and 225 covered and 1200 surface parking spaces, in addition to the hotel parking. All parking, both at the convention center and the hotels, will be free. You can watch the progress from our website, www.midamericon.org. There will be over 1100 rooms connected to or immediately adjacent to the convention center, with a total of over 5,000 rooms within a 10 minute drive. The committee, hotels, convention center, convention and visitors bureau, and the City of Overland Park are working together to coordinate shuttle service between the hotels, the convention and nearby shopping and dining areas.
- ✦ Our Bid Committee consists of fans both from the midwest and throughout the country with experience working local and regional conventions, as well as WorldCons. Our local group hosted the Nebula Weekend in 1997 (which went over so well we've been asked to do it again in 2002). Our annual convention, ConQuesT (now in its fourth decade), is renowned as one of the finest (and most fun) cons in the midwest. And members of our committee are also part of the group hosting the 2003 World Horror Convention in Kansas City.
- ✦ Kansas City is in the heart of America; it's a major transportation hub with easy travel connections and a modern, spacious airport. You'll be amazed at how little you'll have to pay for hotel rooms and fine dining in our fair city. The convention center is located directly adjacent to a major interstate and is easily accessible from any direction.
- ✦ Kansas City is famous for its jazz, blues, fine dining, barbecue and its park-like, scenic beauty. There are also many attractions awaiting your discovery, including the Kansas City Zoo, the Harry S Truman Library and Museum, the Nelson-Atkins Museum (with a major expansion to be completed in 2005), the Kemper Museum of Contemporary Art, several riverboat casinos, the world-renowned Country Club Plaza shopping district and much more, all within thirty minutes of the convention center.

The Bid Committee believes we can make Labor Day weekend 2006 one of the most memorable in WorldCon history. We invite you to join us in the effort by presupporting our bid at one of the four levels explicated at right. The benefits listed will be received if you vote and we win. We thank you for your support, and look forward to seeing you in 2006.

Service Mark notice: "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "NASFiC," "Hugo" and "WorldCon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Jazz Dragon Logo by Rachael Mayo.

Presupport: \$20 US
\$32 Can, £14, €23, ¥2650
supporting membership
1/2 credit for conversion

Preoppose: \$25 US
\$40 Can, £17, €28, ¥3312
supporting membership
1/2 credit for conversion

Yardbird: \$50 US
\$80 Can, £35, €56, ¥6624
attending membership
listing in program book

Count Basie: \$100 US
\$160 Can, £70, €112, ¥13248
attending membership
listing in program book
special seating & more

*For Up to Date Information
on All Aspects
of the Bid, see our Website:
www.midamericon.org*

Questions? Comments? Just want
to chat? Our email address is:
MidAmeriCon@kc.rr.com

Make checks (in U.S. funds) payable to
Kansas City in 2006 and mail to:
Kansas City 2006, P.O. Box 414175,
Kansas City, MO 64141-4175



Our Convention Hotel

Torcon intends to use the Crowne Plaza as the base for operations due to its close proximity to the Convention Centre (actually attached to Canada's largest convention facility). Here's a sneak peek look at some of the hotel facilities...

Located in the heart of Toronto's Financial and Entertainment Districts, Crowne Plaza Toronto Centre is just steps away from all of the city's MUST SEE attractions, including: CN Tower, Air Canada Centre, SkyDome, and the Metro Toronto Convention Centre.

The Crowne Plaza Toronto Centre offers a variety of tastes and a plenitude of choice, and is proud to offer two extraordinary restaurants. The Accolade has been recently ranked one of Toronto's Top 10 Dining Rooms by both The Globe & Mail and Toronto Life Magazine. The Accolade features a distinctive concept in fine dining - The Tasting Menu. Canadian renowned Executive Chef Michael Potters and his team create tastes previously undiscovered. You choose the desired number of courses. The Trellis Bistro & Lounge is an all-day restaurant featuring the ambiance of an open-air bistro with lush plants and a striking solarium. Early evening jazz performances provide a wonderful backdrop for a drink and conversation.

Each guest room offers the following amenities: two speaker telephones equipped with two lines, voice mail and conferencing capabilities, in-room coffee/tea service, ironing boards and irons, hair dryers, and views of either Lake Ontario or Toronto's Theatre and Financial Districts. There are also wheelchair accessible rooms available.

Attractions nearby in the Entertainment District include The Second City, Roy Thomson Hall, and the Princess of Wales Theatre. There is also the St. Lawrence Market, Queen's Quay Terminal, the CN Tower, Harbourfront Centre, the Hockey Hall of Fame, and the Skydome. There are also more than 150 restaurants located within one block of the Hotel.

The hotel also offers a health club with a heated indoor pool, sauna, whirlpool, indoor/outdoor deck, squash courts and massage therapy.

For more essential details, you can visit the hotel's promotional web site at www.crowneplazatoronto.com.



From the Archives

Many thanks to Murray Moore for sharing his original reservation cards from Torcon2 (and letting them out of his protection long enough to be scanned!). With Torcon3's rate negotiations in full swing, the Con Chair has been heard sighing well and mightily over the change in hotel rates in the last few years. Alas, the dollar's not quite what it once was...

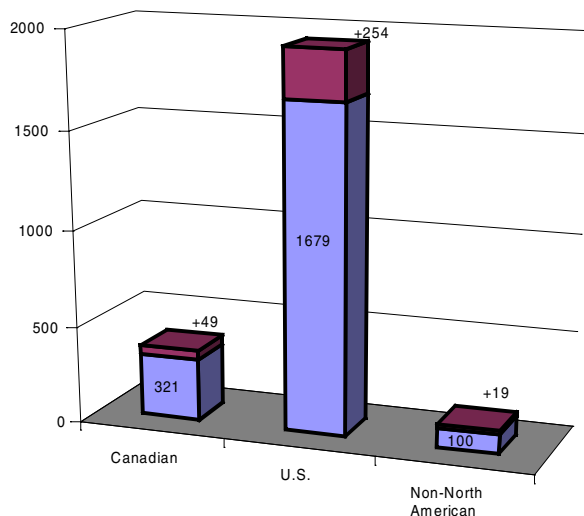
Membership Changes

The following pages contain member changes from July 31st, 2001 to January 31, 2002.

Please give allowances for membership forms that are still in the mail. Your convention membership number is displayed on the mailing label.

A stands for attending, S indicates Supporting memberships, C is for Child and I is for Infant. A complete list is available on the Torcon web site, www.torcon3.on.ca.

For those statistically inclined, the total membership is 2422 comprising of 1815 Attending (an increase of 473 in 6 months), 44 Children/Infants (a change of 14), 33 purchased Supporting memberships, (an increase of 24), and 530 Supporting memberships obtained by voting for the 2003 site (a decrease of 189).



US Memberships

Location	Count	Change
Tennessee	23	+2
Texas	73	+9
Utah	4	-1
Vermont	1	
Virginia	75	+29
Washington	41	+3
West Virginia	3	
Wisconsin	59	+5
Wyoming	1	
USA Total:	1933	+254

Non-North American

Location	Count	Change
Australia	17	+2
Belgium	1	
Croatia	1	
Germany	5	+1
Ireland	5	+1
Italy	1	
Japan	18	+5
The Netherlands	6	+1
New Zealand	1	+1
Norway	6	
Qatar	2	
Scotland	1	
Singapore	1	
South Africa	4	+1
Sweden	3	+1
The Netherlands	1	
Ukraine	1	
United Kingdom	45	+6
Non-NA Total	119	+19

Canadian Memberships

Location	Count	Change
Alberta	20	+4
British Columbia	20	+3
Manitoba	44	+4
New Brunswick	3	
Nova Scotia	2	
Ontario	261	+36
Quebec	18	+2
Saskatchewan	2	
Canada Total	370	+49

US Memberships

Location	Count	Change
Illinois	235	+24
Indiana	37	+1
Iowa	11	+1
Kansas	11	+1
Kentucky	29	+2
Louisiana	11	
Maine	3	
Maryland	114	+24
Massachusetts	130	+25
Michigan	93	+9
Minnesota	60	+7
Mississippi	8	
Missouri	26	
Montana	2	
Nebraska	5	
Nevada	6	+2
New Hampshire	11	+3
New Jersey	69	+9
New Mexico	12	+1
New York	152	+15
North Carolina	11	
Ohio	75	+4
Oklahoma	7	
Oregon	17	+1
Pennsylvania	78	+22
Puerto Rico	1	
Rhode Island	7	+2
South Carolina	1	
South Dakota	1	

US Memberships

Location	Count	Change
AE	3	+1
Alabama	16	+4
AP	1	
Arizona	21	+4
Arkansas	3	+1
California	256	+26
Colorado	24	+2
Connecticut	18	+1
Delaware	3	
District of Columbia	13	+3
Florida	44	+8
Georgia	26	+4
Hawaii	1	
Idaho	1	



THE CAPTAIN'S LOG

New Memberships and Membership Upgrades

Attending Adult

Aahz,	Brinich, Stephen	De Longpre, Chris	Fritz, John A	Howard, Dennis
Abraham, Sunday	Brink, Anne	De Longpre, John	Frost, Jack	Huckenpohler, J.G.
Ackerman, Forrest J	Brink, Paul	DeCandido, Keiai R.A.	Fyfe, Carol	Hull, Dr. Elizabeth Anne
Adams, Pam	Brodeur, Chantal	Dellechiaie, Paul R.	Fyfe, George	Hulse, Charles R
Allen, Deb	Brondos, Sharon	Denebeim, Jay	Gall, Gerry	Hutchinson, Sandra
Allen, Kevin	Brown, Scott	Desai, Apurva	Gall, Lauren	Hutson, Melinda
Ambrose, Arlene	Browne, Juanita	Devney, Bob	Galt, John David	Ian, Janis
Ambrose, Chris	Bullen, Kendall P.	Devney, Michael	Gehm, Barry	Imaoka, Masaharu
Amos, Ken	Burdick, Bruce S	Diggs, Pat	Gehm, Jo	Jackson, Steve
Anderson, Janice	Burley, Brian	Ding, Carolyn S.	Geisler, Deb	Jencevice, Linda
Angeli, Joey	Burns, Bill	Dobson, Michael	Gerber, Robert M.	Jencevice, Michael
Angeli, Kat	Burns, Mary	Doctorow, Cory	Gibbs, David	Jensen, Bill
Angeli, Nick	Burton, Gerald	Douglass, Cheri	Gilio, Elizabeth	Johns, James H.
Angeli, Ron	Bush, Fred	Douglass, John	Gilio, Jerry	Johnson III, Ogden
Apke, Birute J	Cairnes, John W	Drapeau, Donna	Gilliland, Alexis	Johnson, Amy
Apke, Edward M	Campbell, Carl	Dresser, Bobbi	Gilliland, Lee	Johnson, Mya
Armstrong, Andrew Stewart	Campbell, Kim I.	Duck, Darien K	Goodman, Richard	Johnson, Virginia Lynn
Armstrong, Greg D	Cantor, David A	Dyke, Dave	Gormley, Adrienne L	Jones, Angela
Armstrong, Helen	Carey, Douglas Piero	Dyke, Sue	Green, Ellen J.	Jones, Stef
Atchison, William M	Carey, Mary Piero	Edwards-Hewitt, Terilee	Green, Estelita	Jones, William E.
Atkinson, Thomas	Carl, Lillian Stewart	Eisen, Janice	Green, Priscilla A.	Kappesser, Peter
Ball, Seth	Carlson, Nancy	Eivins, Thomas D.	Grout, Beth	Katz, Ronni
Barnard, Phillip	Carrington, Grant C.	Ellis, Chris	Grubb, Michael	Kaufenberg, Jane
Bass, Joyce	Cascio, Mary Lee	Emmerich, Udo	Gruen, Rev. Richard T.	Keith, Gregory R
Bass, Sharon Ann	Cassidy, Patrick	Estariel, Ariana	Gucciard, Marnie	Keith, Lorna
Bayne, Stephanie	Caughran, Jim	Evanson, Bettie	Gucciard, Michael	Kennedy, Michael
Beltz-Decker, Eloise	Chafee, Adrienne	Everling, Michael B.	Hachiya, Shouichi	Kiefer, Hope
Benoun, Sherri	Chalker, Jack L	Farina, Bill	Hailman, Karl	Kikukawa, Yukio
Bentley, Alice	Chalker, Steven L.	Farinelli, Guest of Cynthia D	Haldeman, Gay	Kiriyama, Yoshio
Bentley, Martin	Cheeseman, Kathleen	Farmer, Dale A	Haldeman, Joe W.	Klein-Lebbink, Elizabeth
Bentley, Michael Brian	Cheeseman, Mitch	Fawcett, William B	Hall, Jennifer	Knight, William
Benveniste, Mike	Chick, Frank Jason	Feder, Moshe	Hammar, Megan	Knopf, Arnold
Berger, Theresa	Cipra, Carl L.	Feldhusen, Allison	Hand, Elizabeth	Knopf, Maryann
Best, Gregg	Clancy, Gerry	Feldhusen, Michael	Handcock, Rebecca	Konkol, Ken
Biernesser, Dorotha A.	Cleveland, Malcolm	Feller, Thomas R	Hanna, Michael	Korra'ti, Angela
Biernesser, Jr., Stephen A.	Cloninger, Marilyn	Fetter, Sharon	Hansen, Marcie C	Korra'ti, R'ykandar
Biernesser, Stephen A.	Clowney, Vincent	finder, jan howard	Haracz, Geraldine	Krause, Dina S
Bisenieks, Dainis	Clute, John	Flanagan, James	Harold, John	Krause, George
Bitz, Ruth E.	Cobb, Nancy L	Flanagan, West	Hasty, Chris	Kremer, Harry
Black, Loraina R.	Coburn, Jonathon	Fleming, Virginia	Hasty, Rocky	Kronengold, Joshua
Black-Bilodeau, Naomi	Cohen, Beth	Flockhart, Dina	Hayden, Peter R.	Krull Jr, Joseph F.
Bloom, David M	Coleman, Franklin C.	Flockhart, Ian T.	Heath, Kim	Kunsman, Tom
Bloom, Elaine	Conadian,	Fong, Kandy	Heller, Eugene	Kurilecz, Diane M
Bloom, Stella	Conaty, Darcy	Forbes, Monica	Heller, Ruth	Lalonde, Ken
Boardman, Andrew M	Connell, Karen L	Foubister, Amanda	Henry, Tracy	Lancaster, Rick
Bourget, Robbie	Conrad, Judith	Fowler, Kathleen	Hevelin, Rusty	Langford, John
Bowles, Beth	Cooksey, Laura	Fox, Bobbi	Hewett, Kevin B.	Langford, Laura
Brandenburg, Carol	Cooper, Paula	Fozard, Colette H.	Hinz, Colin	Larson, Ron
Brandshaft, Richard	Cooper, Topher	Frank, Howard	Hoey, Dan	Larue, Keith
Brilliant, Morgan Shelah	Ctein,	Frank, Jane	Hoffman, Joan	Larue, Susanna
	Davenport, Nannette	Frantz, Shirley	Hoffmann, Julie	Lawrence, Daniel W.
	Davis, Robin M	Friends of the Merrill Collection	Hopkins, Priscilla A	Lay, Toni

Memberships and Upgrades (cont'd...)

Leatherman, Karl E	Metzger, Stephen K.	Reitz, Susan M	Stern, Nadine	Attending Child
Lehman, Paul	Meyer, Kathleen	Richards, Mary	Stevens, Jon Louis	Biernesser, Thomas
Leib, D Joan	Mix, Marilyn	Riley, Jacqueline B.	Stiles, Elaine	Brink, Christopher
Leibold, Sarah	Moen, Rick	Riley, Michael D.	Stiles, Stephen	Cooper, William
Levy, Benjamin	Moir, Debby	Roach, Russell	Stubbs, Harry	Eisen, Billy
Levy, Guest of Benjamin	Moir, Mike	Roberg, Sharon	Stuber, Christopher	Katz, Caitlin
Levy, Sandra	Moore, John	Robinson, Melissa A.	Sullivan, Cathy	Langford, Rowan
Lewis, Judith	Moore-Overmyer, Juana	Roche, Kevin P	Sund, Bjørn Tore	Ruppel, Corwyn
Libby, Guest of J.H.	Morrisette, Gabriel	Rosenbaum, Stephanie	Supple, Joseph	Sterling, Mercedes
Libby, J.H.	Moursund, Beth	Rothbard, Robin	Surette, Geoffrey	van Belkom, Luke
Lieberman, Ben	Muggelberg, Marcia L.	Row, David	Swenski, Joanne	Ziebarth, Jonathan
Lieberman, Friend of Ben	Murphy, Barry	Ruffini, Antonio	Swift, Colin	
Lieberman, Paula	Muth, Dave	Ruhle, Kristin	Sykes, Maurice	
Lindsey, David	Muth, Joanne	Ruiz, Javier O.	Tacouni, Lorraine	Attending Infant
Litt, Elan Jane	Nathanson, Phillip M	Ruppel, David	Takeuchi, Shinsuke	Jarvis, Edmund
Lonehawk, Brendan	Nelson, Stephen D.	Ruppel, Elizabeth	Taylor, David	Jarvis, Lillian
Lonehawk, Patricia	Nemeth, Jack A	Ruppel, Thomas	Thau, Susan	Ruppel, Galen
Lopata, Frances	Nemeth, William A	Rutkowski, Edward	Thornhill, Denice M.	
Lopata, Steven L.	Nemeth, Winkle W	Rutkowski, Marguerite	Tomaino, Samuel J.	
Lopez, Edward	Normand, Jean-Pierre	Sacks, Robert E	Toomi, Juri	Supporting
Lorentz, John	Novin, Andrea Beth	Sakers, Don	Tourtellotte, Shane	Aines, Steven A.
Louie, Daniel	Nye, Jody Lynn	Salter, Kate	Trembley, Andrew T	Akin, George D
Lowry, Robert	Odbert, Elspeth	Sanford, Michael	Tullio,	Allen, Amanda
Lowry, Rosa	Odbert, James R.	Sanmiguel, Juan	van Belkom, Edo	Beckett, Megan
Luuk, Stella	Odom Jr, James Carl	Saoirse Moen, Deirdre	van Belkom, Roberta	Beckett, Melissa
Lyle, Vivian	O'Halloran, Christina	Sapienza, John T	Van Gelder, Gordon	Beckett, Pat
Lynch, Kerry	O'Halloran, John	Sapienza, Peggy Rae	Van Heerden, Carolyn	Burgard, Jill
Lynch, Norman	Oleyar, Maxine	Sawicks, Steven	Van Heerden, Francois	Fitch, Don
MacKay, Doug	Olson, Mark L	Schlofner, Mike	Vanwey, Timothy K.	Freedman, Leah
Madsen, Norman	Olson, Priscilla	Schuck, Susan	Vartanoff, Ellen	Grey, Steve
Maizels, John	O'Shea, Chris	Schuck, William	Virzi, Madeline	Grubbs, David G
Malinowycz, Marci	Overmyer, Jim	Scott, Jerome	Virzi, Pat	Hampton, Catherine
Mangan, Lois	Pagel, Guest of Stephen	Seel, Adrienne L	Walker, Alta	Klima, John
Mangan, Paul	Pagel, Guest of Stephen	Shea, Jannie	Walther, Charles J.	Mackin, Rob
Manning, Jim	Pagel, Stephen	Sherman, Mia K	Warner-Lalonde, Peggi	Mitchell, Rose
Manning, Sandy	Pakulak, Lexie	Sherwood, Hillary	Westra, Caroline	Renfield,
Marcus, Leah	Parker, Elaine	Shuman, David	Wharton, Ken	Rhyne-Grey, Jill
Markunas, Patricia V.	Pauley, Don	Shuman, Heather	Whitley, Eva C	Sandoz, Claude
Marshall, Keith	Pearce, Joe	Sibley, Jane T	Whitman, Marc	Simpson, Neil
Martin, Cheryl	Pellet, John	Sigouin, Francois	Wickstrom, Doug	Sinusas, Felicia
Martindale, George E.	Perelgut, Alan	Sigouin, Jennifer	Youngstrom, Virginia A	Space: The Imagination Station
Martindale, Luana M.	Perelgut, Mary	Simmons, David	Zaretsky, Graham	Stage, Jesper
Masubuchi, Kaku	Phillips, Evan G.	Simons,	Zecher, Joel T	Swords, June
McAbee, Kyle	Pierce, Sharon	Sixbury, Glenn	Zecher, Linda	Tipton, Kimiye
McArdle, Edward	Pikov, Steve	Sizemore, Susan	Zellich, Michelle	Wong, Wai-Kwong
McArthur, Jean	Piltch, Eva	Slater, Mandy	Zellich, Richard W	
McArthur, Jeffrey	Plotkin, Andrew	Smith, Garry	Zeve, Steve	
McCharles, Randy	Pohl, Fred	Smith, P H	Ziebarth, Alan	
McGuire, Christian	Porter, Andrew I	Snyder, K G		Transfer
McMurray, Pat	Porter, Carol	Snyder, Patricia		Flynn, Susan
Mead, Sean M	Price, George W	Soles, Caro		
Megannety, Ellen	Price, Virginia N	Solomon, Michele Jaye		
Meltsner, Ken	Ralph, Patrick J.	Sotomayor, Sylvia		
Meriwether, Cary	Raymond, Catherine	Spencer, Wen		
Merrill, Michael H.	Raymond, Eric	Stephens, Monica		
Methe, Ann	Reamy, Diane	Stern, David		

The Back Page

From the red and the orange pages of the second printing of OSFIC EVENTUALLY, edited by Wayne MacDonald /Taral and mimeographed for the Ontario Science Fiction Club (OSFIC) in 1974, comes our classic reprint, **The Torcon 2 Financial Report**.

--with thanks to Murray Moore, *archivist extraordinaire*



PETER R. GILL, Treasurer
of TORCON
2

REVENUE

\$20,285.23	Registration
6,185.00	Banquet Sales
1,794.50	Advertising
721.10	Auctions
1,369.52	Hucksters
103.50	Interest
<u>\$30,458.85</u>	Total Revenue

RECORDED PROFIT

\$30,458.85	Revenue
26,536.67	Expenses to date
<u>\$ 3,922.18</u>	

ACTUAL ASSETS

\$ 4,122.27	Bank Accounts
421.49	Monies owing TORCON 2
- 518.95	Worldcon Emergency Fund
<u>\$ 4,024.81</u>	

PROJECTED EXPENSES

\$100.00	Photography Expenses. Camera contest cancelled for lack of contestants.
600.00	Hugo Rocketship Costs (for TORCON, DISCON & AUSSICON awards).
225.00	Advertising & Distributing this and detailed report on TORCON finances.
150.00	Worldcon Emergency Fund. Total fund \$668.95 passed to DISCON.
150.00	Grant to sponsoring Ontario Science Fiction Club.
600.00	Pass-on funds. \$300.00 each to DISCON & AUSSIECON plus the Hugos.
300.00	Grants to TAFF & DUFF funds, amounting to \$150 each.
150.00	Petty cash for final expenses, shipping, postage, etc.
<u>\$2,275.00</u>	Projected Expenses

The projected expenses deducted from our actual assets will leave a balance of \$1,749.81 and at the Executive Meeting of TORCON 2 held on March 13, 1974 it was decided to return this money to the fans who contributed to TORCON in so many ways. In what we hope is the best of fannish tradition an open party will be held at DISCON II, the 32ed world science fiction convention. Details at the convention, but it will last until the money runs out and all members are welcome.

Copies of a more detailed six page financial report concerning TORCON 2 are available to anyone who is interested. Just write to Peter Gill: 18 Glen Manor Drive: Toronto 13, Ontario: Canada - asking for the TORCON Financial Report.